# Phoneme Level Speaking Rate Variation on Waveform Generation using GAN-TTS

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# Background

- Text-to-speech Synthesis (TTS)
  - → Development of TTS continues to advance
  - → Able to produce speech with high degree of intelligibility
  - → Naturalness of generated speech has improved

However, for spoken dialogue applications:

- → The generated speech is still too monotonous
- → Lacks variety and liveliness found in natural speech
- Humans
  - → Vary their speaking rate
  - → Tend to slow down to emphasize words
- ullet For more natural spoken dialogue, ullet TTS that can control speaking rate is better

#### Related Work

Several studies have addressed speaking style variations

[Yoshimura et al., 1999, Yamagishi et al., 2004]

- → Most existing studies were based on HMM-based TTS
- → Few studies have addressed the speaking rate issue
- Recent studies with seq2seq deep learning

[Wang et al., 2018] Global style tokens for Tacotron

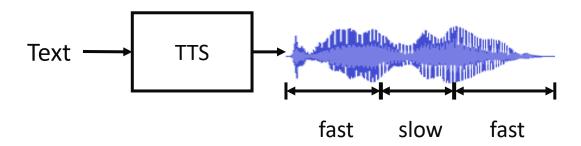
- → Varying speed and speaking style
- → Information is stored globally
- → Controlling at phoneme level is difficult

[Park et al., 2019] Phoneme level duration model in seq2seq

- → Required phoneme input instead of text
- → Only evaluated using simulated data
- → Did not consider the effect on listeners

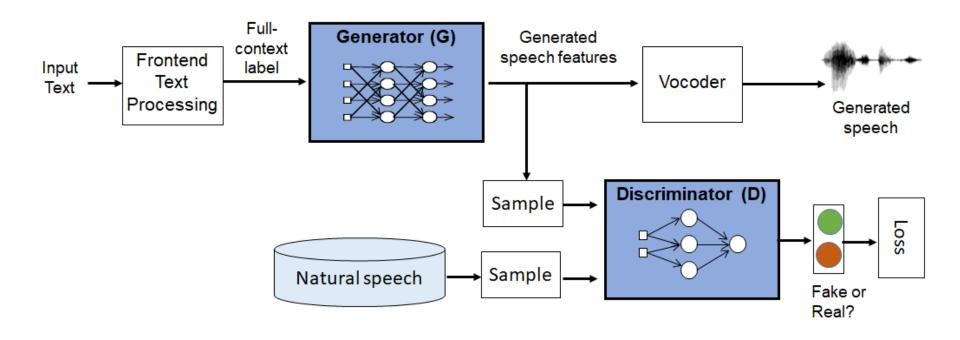
# **Proposed Approach**

Considering speech synthesis that can control utterance features within a conversation

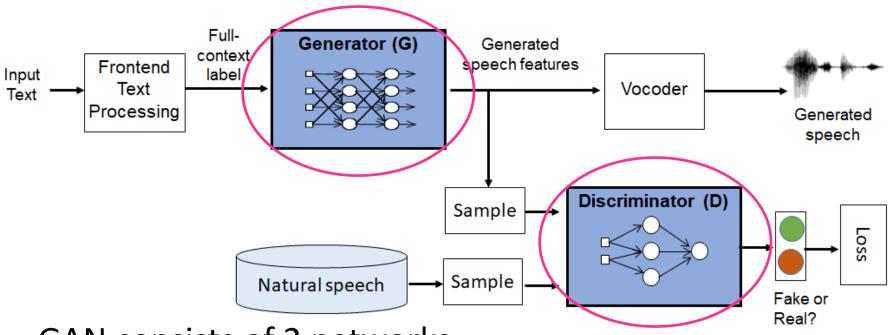


- Construct natural speech corpora
- Analyze differences in speaking rates
- Use TTS based on generative adversarial networks (GAN-TTS) to improve quality of synthesized speech
- Enable GAN-TTS to generate speech waveform with phonemelevel speaking rate variations
- Investigate the effect of speaking rate variation on listeners

### **Overall Architecture**



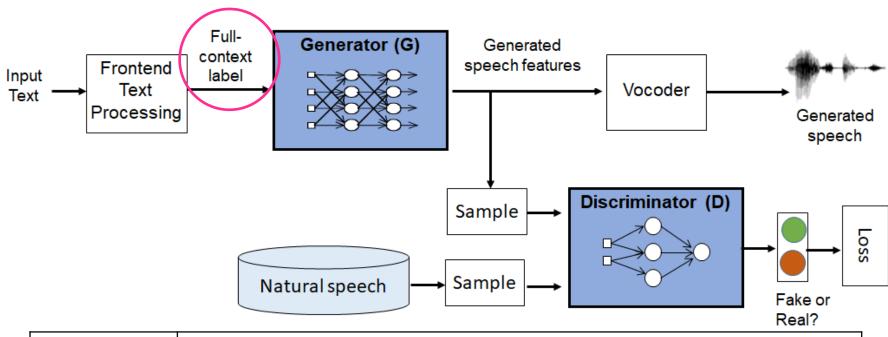
#### **Overall Architecture**



#### **GAN** consists of 2 networks:

- Generator (G)
   Learns to create speech output that causes the Discriminator D to misrecognize the generated result as natural speech
- Discriminator (D)
   Learns to accurately distinguish between natural and synthetic speech produced by the Generator G

### **Overall Architecture**

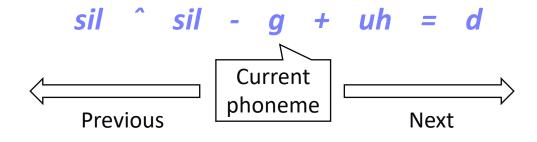


Text	Good morning.
Phoneme	g uh d
Triphone	sil-g+uh g-uh+d
Full-context label	pentaphone context + syllable context + word level context + phrase level context + utterance level context

#### **Full-context Label**

Text	Good morning.
Phoneme	g uh d





- + syllable context (position of "g" in syl, syl stress, #phonemes)
- + word level context (position syl in wrd, part of speech, #syllables)
- + phrase level context (#syllables and #words in phrase)
- + utterance level context (#syllables, #words and #phrase in utterance)

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### **Proposed Method**

#### 1. Phonetic symbol expansion

Add speaking rate information to the phoneme itself

S: Slow, N: Normal, F: Fast

# **Proposed Method**

#### 2. Add ratio of speaking rate

Specify the speaking rate ratio in the part newly added

/K:75 Slow /K:100 Normal /K:125 Fast

#### **Data Construction**

Based on the CMU ARCTIC database (1132 utterance)

- A) Original utterances
- B) 0.75 x Speaking rate
- C) 1.25 x Speaking rate
- → Sample Data

Recorded natural speech, spoken by one male and one female speaker.

Speakers were asked to record each utterance three times at different speaking rates, in as natural a manner as possible.

→ normal, slow, fast

# Data Sample

	female	male
slow		
normal		
fast		

# Analysis

We analyzed our dataset regarding three characteristics:

- ➤ Utterance length
- ➤ Vowel and consonant length
- **≻**Power

All results are displayed as a ratio with Normal as 1

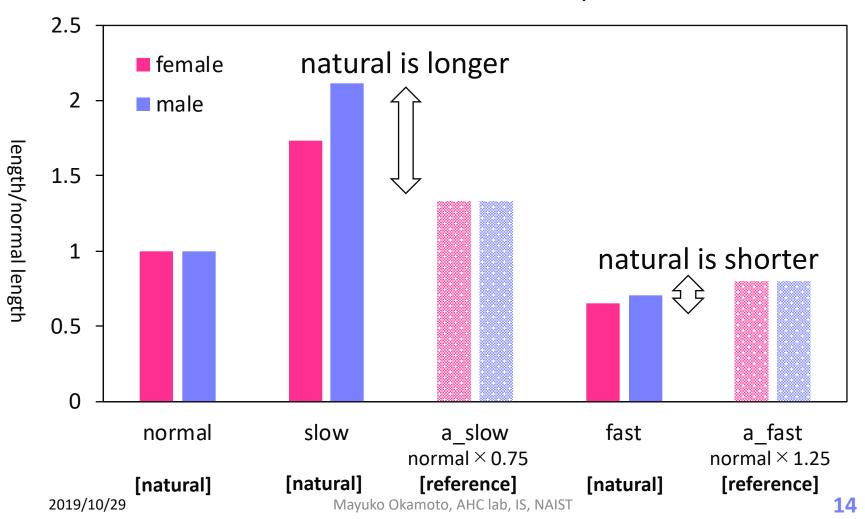
Reference data → light color

```
\trianglerighta_slow = normal speaking rate \times 0.75
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 $\triangleright$ a\_fast = normal speaking rate  $\times$  1.25

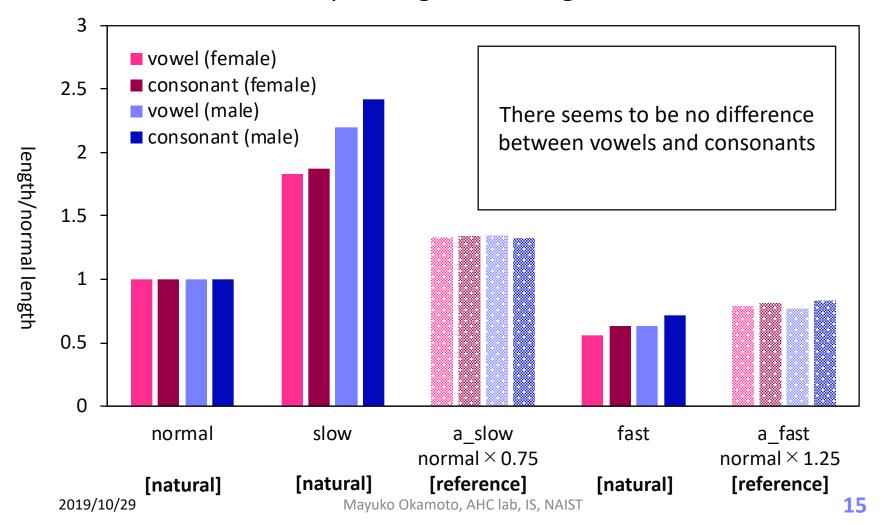
# Analysis: Utterance length

# Comparing average utterance length of natural and reference speech



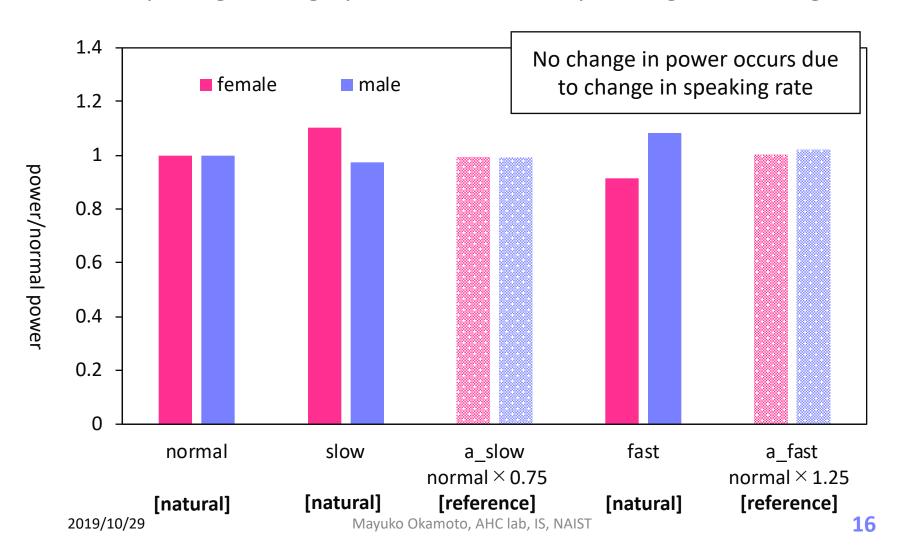
# Analysis: Vowel and consonant length

Comparing average vowel and consonant length when the speaking rate changed



# **Analysis: Power**

#### Comparing average power when the speaking rate changed



# **Experimental Set-up**

# We conducted two experiments to confirm the usefulness of the proposed method

- Subjective assessment of the naturalness of generated speech
  - ➤ Does speech generated using the proposed method sound more natural than post-processed speech?
- Effectiveness of the phoneme level speaking rate variation
  - ➤ Does the proposed method change the speaking rate at the phoneme level?

#### Subjective preference test

- 11 subjects (7 men, 4 women)
- TOEIC score 700 or higher

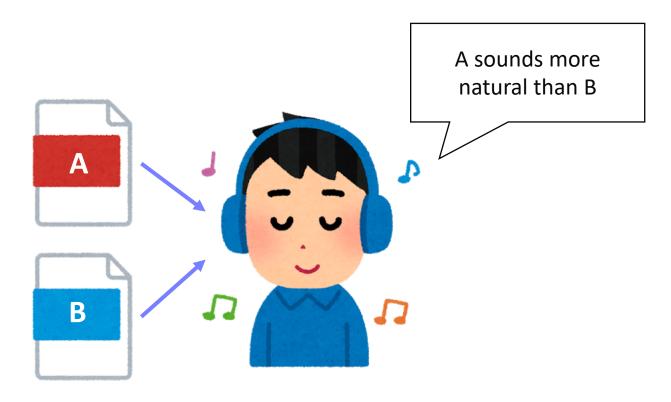
# **Experiments 1: Methods**

- Subjective assessment of the naturalness of generated speech
  - ➤ Does speech generated using the proposed method sound more natural than post-processed speech?
- Generated 3 types of speech

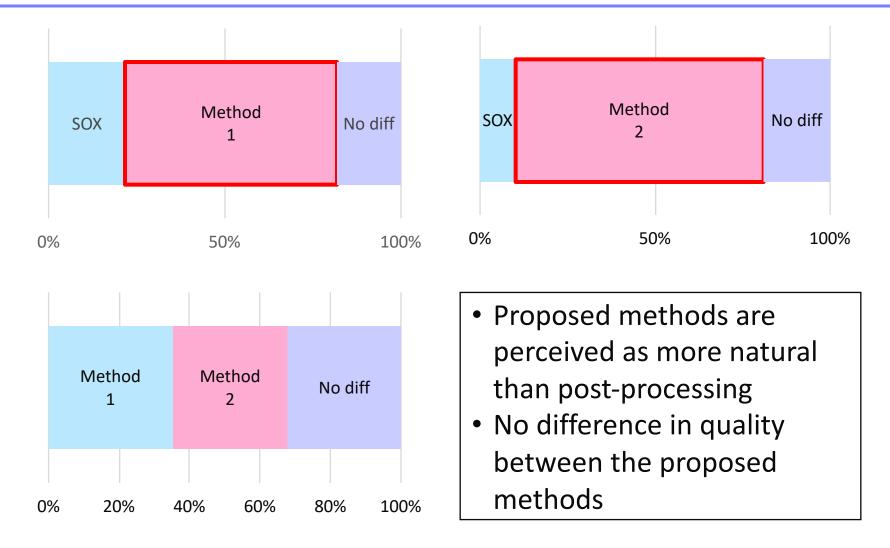
	fast	normal	slow
Proposed Method 1 (phonetic symbol expansion)			
Proposed Method 2 (add ratio of speaking rate)			
Speaking rate changed through post- processing (using Sox)			

# **Experiments 1: Methods**

 Subjects were randomly presented with two utterances and asked which sounded more natural



# **Experiments 1: Results**



### **Experiments 2: Methods**

# Effectiveness of the phoneme level speaking rate variation

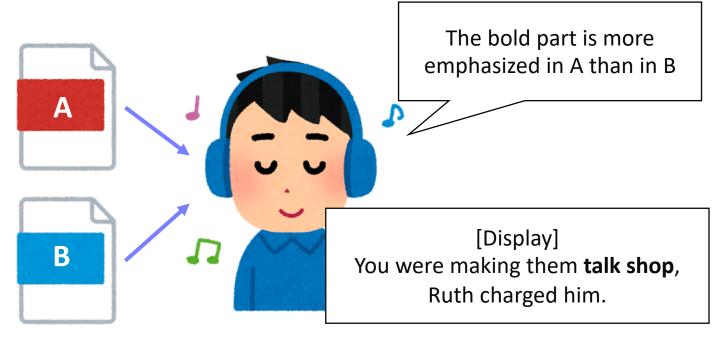
- ➤ Does the proposed method change the speaking rate at the phoneme level?
- Generated 3 types of speech

[Normal] "You were making them talk shop, Ruth charged him."	
[fast] "You were making them talk shop, Ruth charged him."	
[proposed] "You were making them talk shop, Ruth charged him."	

normal: black, fast: blue, slow: red

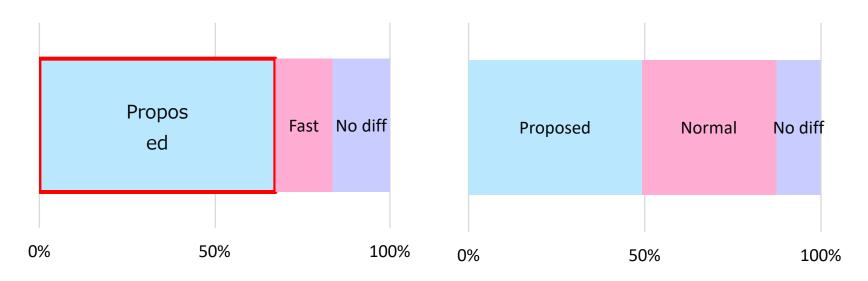
# **Experiments 2: Methods**

- Subjects were presented with text containing emphasis markers on certain words (bold print), and two randomly selected utterances
- They were asked which sample featured stronger emphasis



# **Experiments 2: Results**

- The results showed that the proposed method can change the speaking rate appropriately.
- There was no difference between the proposed method and the "normal" speech
  - The recorded "normal" speech was slower than regular natural reading speech



#### Conclusion

#### GAN-TTS that controls the speaking rate variation at the phoneme level

#### Methods

- Phonetic symbol expansion
- Add ratio of speaking rate

#### Experiments

- Subjective assessment of the naturalness of speech
- Effectiveness of the phoneme level speaking rate variation

#### Results

- The proposed method was perceived as more natural than manipulating the waveform of synthetic speech with postprocessing
- It successfully performed speaking rate variation at the phoneme level